

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Bizet** Chanson bohème. *Great Winners, arr. Lawrance (Brass Wind: $\frac{2}{4}$ brass edition; B \flat piano accomp. published separately)*
- 2 **J. Clarke** The Prince of Denmark's March. *No. 9 from Old English Trumpet Tunes, Book 1, arr. Lawton (OUP)*
- 3 **Debussy** The Girl with the Flaxen Hair. *Winning Matrix for Trumpet, arr. Lawrance (Brass Wind: $\frac{2}{4}$ brass edition; piano accomp. published separately)*
- 4 **John Frith** Caber Dance } *Shining Brass, Book 2 (ABRSM: $\frac{2}{4}$ / F brass edition; B \flat piano accomp. published*
- 5 **David A. Stowell** Jam Bouree } *separately)*
- 6 **Gibbons** Coranto (ending at Fig. D). *No. 2 from Gibbons Keyboard Suite for Trumpet, arr. Cruft (Stainer & Bell 2588: B \flat /C edition)*
- 7 **Hummel** Romanze. *Time Pieces for Trumpet, Vol. 3, arr. Harris and Wallace (ABRSM)*
- 8 **Schubert** Ave Maria. *Trumpet in Church, arr. Denwood (Emerson E283)*
- 9 **Verdi** Triumphal March (from Aida). *Onstage Brass for Trumpet, arr. Calland (Stainer & Bell H430)*

LIST B

- 1 **Tom Davoren** Lindy Hop! } *Shining Brass, Book 2 (ABRSM: $\frac{2}{4}$ / F brass edition; B \flat piano accomp. published*
- 2 **Peter Meechan** Final Thought } *separately)*
- 3 **Barry Gray** Thunderbirds. *Great Winners, arr. Lawrance (Brass Wind: $\frac{2}{4}$ brass edition; B \flat piano accomp. published separately)*
- 4 **Joplin** Solace: A Mexican Serenade. *Concert Repertoire for Trumpet, arr. Calland (Faber)*
- 5 **Bryan Kelly** Miss Slight (Spinster of this Parish): No. 4 from *Whodunnit – Suite for Trumpet (Stainer & Bell H442)*
- 6 **McCabe** P. B. Blues: No. 3 from *Dances for Trumpet (Novello NOV120530)*
- 7 **Prokofiev** March (from *The Love for Three Oranges*). *Winning Matrix for Trumpet, arr. Lawrance (Brass Wind: $\frac{2}{4}$ brass edition; piano accomp. published separately)*
- 8 **Pam Wedgwood** Tequila Sunrise or Ragamuffin: No. 6 or No. 8 from *Jazzin' About for Trumpet (Faber)*
- 9 **John Williams** Star Wars (Main Theme) or The Imperial March (Darth Vader's Theme). *Star Wars: A Musical Journey for Trumpet, arr. Galliford, Neuburg and Edmondson (Alfred 32113: piano accomp. published separately, 32122) or Ultimate Movie Instrumental Solos for Trumpet, arr. Galliford, Neuburg and Edmondson (Alfred 40117: piano accomp. printable from companion CD)*

LIST C

- 1 **Arban** Andante con spirito in E \flat : No. 9, P. 106 from *Cornet Method (Boosey & Hawkes)*
- 2 **Derek Bourgeois** Allegro or Moderato con moto: No. 5 or No. 10 from *Ace of Trumpets (Brass Wind)*
- 3 **Concone, arr. Reinhardt** Moderato (bars 1–40 only) or Moderato (omitting DC). *No. 4 or No. 6 from Selection of Concone Studies for Trumpet (Presser)*
- 4 **Dave Gale** Silver Lining: P. 8 from *JazzFX for Trumpet etc. (Brass Wind)*
- 5 **Peter Meechan** Air } *Shining Brass, Book 2 (ABRSM: $\frac{2}{4}$ / F brass edition)*
- 6 **David A. Stowell** Flennon Study (either version) } *separately)*
- 7 **Philip Sparke** Party Piece: No. 40 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)*

AURAL TESTS FOR THE GRADE: see pp. 90 and 93

SCALES AND ARPEGGIOS: from memory, to be played both slurred and tongued in the following keys:

B \flat , D \flat majors; B \flat , C \sharp minors (a twelfth)

G, A \flat majors; G minor (two octaves)

Scales: in the above keys (minors in harmonic or melodic form at candidate's choice)

Chromatic Scale: starting on C (a twelfth)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Seventh: in the key of C (two octaves)

SIGHT-READING: see p. 11.

Aural Tests GRADE 5

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the melody again and allow a second attempt (although this will affect the assessment).
- B To sing six notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a fifth above and a fourth below the tonic, in a major key with up to two sharps or flats. The test will begin and end on the tonic and will not contain intervals greater than a third, except for the rising fourth from dominant to tonic. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality, character; the second will be style and period.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.