

3.7 Tick (✓) **two** boxes to show the **two pairs** of notes in this scale which are a semitone apart.

(2)

3.8 Cross (X) the **two** incorrect notes in the following scale.

(2)

A harmonic minor, ascending

3.9 Tick (✓) **one box for X** and **one box for Y** to show which notes are needed to complete the scale of E harmonic minor.

(2)

X C# C E# E


Y B G# G B#


4 Intervals

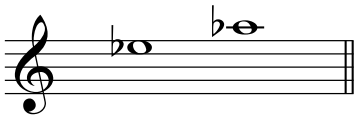
/10


Tick (✓) **one** box to show the correct number of each interval.

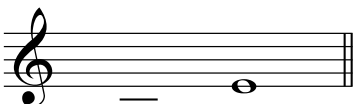
(10)


(a) 
 5th 6th 7th 8th/8ve

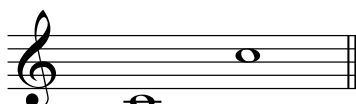
(b) 
 5th 6th 7th 8th/8ve


(c) 
 2nd 3rd 4th 5th


(d) 
 1st 2nd 3rd 4th


(e) 
 5th 6th 7th 8th/8ve

(f) 
 3rd 4th 5th 6th

(g) 
 5th 6th 7th 8th/8ve

(h) 
 5th 6th 7th 8th/8ve

(i) 
 1st 2nd 3rd 4th

(j) 
 4th 5th 6th 7th

5 Tonic Triads

/10

5.1 Circle **TRUE** or **FALSE** for each statement.

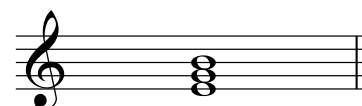
(2)

(a) 

This is the tonic triad of Eb major

TRUE

FALSE

(b) 

This is the tonic triad of G major

TRUE

FALSE